

Course Syllabus

1	Course title	Introduction to Italian Literature
2	Course number	2203336
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	223317 Italian for specialization 2
5	Program title	Italian-English
6	Program code	033
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	European Languages
10	Level of course	Second year
11	Year of study and semester (s)	Second semester
12	Final Qualification	BA in Italian-English.
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	Italian
15	Delivery method	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
16	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
17	Issuing/Revision Date	Jan 2024

18. Course Coordinator:

Name: Mahmoud Jaran

Office number:

Phone number: 065355000/24812

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Email: m.jaran@ju.edu.jo

Office Hours:

Sunday + Tuesday: 12:30-11:30

Monday + Wednesday: 11:30-13:00

19. Other instructors:

Name:

Office number:

Phone number:

Email:

20. Course Description:

This course provides a comprehensive exploration of Italian literature from its origins. Through a chronological and thematic approach, students will delve into the linguistic question concerning the evolution from Latin to Vulgar, focusing on the contribution of Sicilian School and of the three great poets of Tuscany: Dante Alighieri, Francesco Petrarca, and Giovanni Boccaccio. Through a careful examination of their major works, students will unravel the complexities of medieval Italian literature and its profound impact on subsequent literary traditions.

21. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.
2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.

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- Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.
- Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.
- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.
- Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.
- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.
- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools														
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10					
1	Recognize a complete picture on the transition from Latin to the vernacular	x			x	x										x									x	
2	Provide an overview of the origins of Italian literature	x			x	x				x	x					x	x	x			x					x
3	Explain the works of Dante, Petrarch and Boccaccio				x	x				x						x	x	x			x					x
4	Analyze literary texts, emphasizing on the themes;	x			x	x	x			x	x					x	x	x			x					x
5	Use the concepts learned in the classroom through presentations and homework assignments;					x	x			x						x	x	x			x					x

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6	Recognize the literary issues among poets in question.	X				X	X			X	X			X	X	X			X			X
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22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	From Latin to Vulgar	1	In class	In-class tasks	Textbook
	1.2	From Latin to Vulgar	1	In class	In-class tasks	Textbook
	1.3	From Latin to Vulgar	1	Microsoft Teams	Home works	Textbook
2	2.1	Sicilian School	2	In class	In-class tasks	Textbook
	2.2	Sicilian School	2, 6	In class	In-class tasks	Textbook
	2.3	Sicilian School	2, 5	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
3	3.1	Tuscan School	2	In class	In-class tasks	Textbook
	3.2	Tuscan School	2, 6	In class	In-class tasks	Textbook
	3.3	Tuscan School	2, 5	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
4	4.1	Dante	3, 4, 6	In class	In-class tasks	Textbook
	4.2	Dante	3, 4, 6	In class	In-class tasks	Textbook
	4.3	Dante	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)

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5	5.1	Divine Comedy	3, 4, 6	In class	In-class tasks	Textbook
	5.2	Divine Comedy	3, 4, 6	In class	In-class tasks	Textbook
	5.3	Divine Comedy	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
6	6.1	Petrarch	3, 4, 6	In class	In-class tasks	Textbook
	6.2	Petrarch	3, 4, 6	In class	In-class tasks	Textbook
	6.3	Petrarch	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
7	7.1	Canzoniere	3, 4, 6	In class	In-class tasks	Textbook
	7.2	Canzoniere	3, 4, 6	In class	In-class tasks	Textbook
	7.3	Canzoniere	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
8	8.1	Boccaccio	3, 4, 6	In class	In-class tasks	Textbook
	8.2	Boccaccio	3, 4, 6	In class	In-class tasks	Textbook
	8.3	Boccaccio	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
9	9.1	Boccaccio	3, 4, 6	In class	In-class tasks	Textbook
	9.2	Boccaccio	3, 4, 6	In class	In-class tasks	Textbook
	9.3	Revision	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
10	10.1	Decameron	3, 4, 6	In class	In-class tasks	Textbook

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	10.2	Decameron	3, 4, 6	In class	In-class tasks	Textbook
	10.3	Decameron	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
11	11.1	Decameron	3, 4, 6	In class	In-class tasks	Textbook
	11.2	Decameron	3, 4, 6	In class	In-class tasks	Textbook
	11.3	Decameron	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
12	12.1	Other texts	3, 4, 6	In class	In-class tasks	Textbook
	12.2	Other texts	3, 4, 6	In class	In-class tasks	Textbook
	12.3	Other texts	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
13	13.1	Other texts	3, 4, 6	In class	In-class tasks	Textbook
	13.2	Other texts	3, 4, 6	In class	In-class tasks	Textbook
	13.3	Other texts	3, 4, 6	Microsoft Teams	Home works	Textbook (Letteratura italiana per stranieri)
14	14.1	Presentations	5	In class	In-class tasks	Textbook
	14.2	Presentations	5	In class	In-class tasks	Textbook
	14.3	Presentations	5	Microsoft Teams	Presentations	Textbook (Letteratura italiana per stranieri)
15	15.1	Revisions	1, 2, 3, 4, 5, 6	In class	In-class tasks	Textbook
	15.2	Revisions	1, 2, 3, 4, 5, 6	In class	In-class tasks	Textbook

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	15.3	Revisions	1, 2, 3, 4, 5, 6	Microsoft Teams	Presentations	Textbook (Letteratura italiana per stranieri)
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- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Assignments + Participation	15	Dante, Petrarca, Boccaccio	1-6	1-14	Microsoft Team+ E-Learning
Presentation+ Project	15	Dante, Petrarca, Boccaccio	1-6	1-14	Microsoft Team+ E-Learning
Midterm Exam	30	All topics	1-6	1-7	On campus
Final Exam	50	All topics	1-6	1-14	On campus

Rubric for tasks

Criteria	Excellent	Proficient	Competent	Developing	Limited
Understanding of content	Demonstrates a profound and nuanced understanding of the literary work or concept under consideration, showcasing insight and depth.	Displays a solid comprehension of the content, incorporating relevant details and interpretations.	Shows a basic understanding of the content but may lack depth or miss some important nuances.	Demonstrates limited understanding, with inaccuracies or misconceptions evident.	Fails to grasp the fundamental concepts or content.

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Analysis and interpretation of the texts	Offers a sophisticated and insightful analysis, providing thoughtful interpretations supported by evidence from the text.	Conducts a thorough analysis, offering well-supported interpretations and connecting ideas coherently.	Presents a basic analysis with some relevant interpretations, but lacks depth or may be somewhat disjointed.	Offers limited analysis, with weak or insufficient connections between ideas.	Analysis is either absent or significantly flawed.
Integration of literary elements	Effectively integrates literary elements (e.g., theme, symbolism, characterization) into the analysis, demonstrating a keen awareness of their significance.	Successfully incorporates literary elements, demonstrating an understanding of their relevance to the work.	Includes some literary elements, but the integration may be uneven or lack clarity.	Shows limited incorporation of literary elements, with unclear connections to the analysis.	Fails to integrate relevant literary elements.
Critical thinking skills	Demonstrates exceptional critical thinking skills, offering original insights and perspectives.	Displays strong critical thinking skills, analyzing the text thoughtfully and drawing well-supported conclusions.	Shows basic critical thinking skills, but the analysis may lack depth or originality.	Demonstrates limited critical thinking, with analysis being superficial or relying on clichés.	Lacks critical thinking skills; responses are simplistic or irrelevant.
Organization and structure	Presents a well-organized and cohesive response with a clear introduction, body, and conclusion. Ideas flow	Generally well-organized with a clear structure, though there may be minor lapses in coherence.	Organized but may lack clarity or have noticeable issues with transitions.	Organization is limited, impacting the flow of ideas.	Lacks a coherent structure, making it difficult to follow.

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	logically, and transitions are smooth.				
Clarity of expressions	Communicates ideas clearly and concisely, utilizing sophisticated language and varied sentence structures effectively.	Expresses ideas clearly with a well-developed writing style and appropriate language.	Writing is generally clear but may lack variety or show occasional awkwardness.	Expression is unclear, with frequent language issues affecting understanding.	Writing is incoherent and difficult to read.

24. Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

25. Course Policies:

- A- Attendance policies: Upon the university regulations
- B- Absences from exams and submitting assignments on time: Upon the university regulations
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior: Upon the university regulations
- E- Grading policy: Upon the university regulations
- F- Available university services that support achievement in the course: Internet

26. References:

- A- Required book(s), assigned reading and audio-visuals:
- B- Textbook:

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- Paolo Balboni, *Letteratura italiana per stranieri. Storia, testi, analisi, attività*, Edizioni Edilingua, 2019.
- Dante Alighieri, *La Divina Commedia*.
- Francesco Petrarca, *Canzoniere*.
- Giovanni Boccaccio, *Il Decamerone*.

- Online material:

<https://italiano-bello.com/wp-content/uploads/2022/02/Letteratura-italiana-per-stranieri-Specimen.pdf>

B- Recommended books, materials and media:

Internet

27. Additional information:

Name of Course Coordinator: ---Mahmoud Jaran-----Signature: ----- Date:
29/10/2023-----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----